



Catasrophe! Natural Distasters!

Year 3 - Autumn Term 1A

Maths

In Maths this term, Year 3 will be taught two units of work, **place value** and **addition and subtraction**.

Place value is a vital unit as it lays the foundations for the rest of the Mathematical topics. The children will understand the value of each digit in 3-digit numbers. This will then support them in comparing and ordering numbers up to 1000, estimating and representing numbers up to 1000 and reading and writing numbers both numerically and in words.

Through the addition and subtraction unit, the children will learn how to add and subtract 3-digit numbers, both mentally and using formal written methods. They will also learn how to use the inverse to check a calculation and apply their understanding to solve problems, including more complex questions.

In Mental Math sessions, pupils will focus on developing their times table and division knowledge and build fast recall. In Year 3, they are expected to know **multiplication and division facts for their 3s, 4s and 8s** times tables.

Reading

This half term in Guided Reading, our primary focus will be continuing to support children in developing reading proficiency and decoding, this in turn will accelerate their progress in understanding context, read with fluency and expression.

We will complete activities focused on our targeted reading skills:

Predicting, inferencing, asking questions, evaluating, making connections, clarifying and summarising.

Pupils will be focus on a text called 'Everything volcanoes and earthquakes' which is a non-fiction text.

Moral Education and Cultural Studies

This term, students will be comparing UAE coastal cities with desert oasis. They will be looking at what life looks like in both destinations and then comparing them using positives and negatives. This will also apply to learning about life by the sea with life in the desert. To end the unit, students will be looking at the changes to the UAE since it became the UAE and its natural resources.

Writing

During writing this half term, the students will continue to use '**The Write Stuff**', an approach by Jane Considine which explores high level, rich vocabulary and are taught grammar in context through different writing lenses. It is fun, creative and truly expands children's vocabulary awareness. The students will have lessons where they will learn a variety of different skills. These will then be used in the following lessons, where they will then use these skills to create a piece of writing.

In this first part of the term we will write a **narrative** - our model text will be an empathy story, called 'How to Heal a Broken Wing'. The students will explore a toolkit of writing features to use in their own empathy story.

For our non-fiction text, we will focus on a **Non-Chronological Report** all about Earthquakes. The students will be learning about features such as paragraphs, headings and subheadings, factual language and tenses.

PE

Students will continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They will be taught to use running, jumping, throwing and catching in isolation and in combination. Students will start playing small sided competitive games, and apply basic principles suitable for scoring. Students will continue to develop flexibility, strength, technique, control and balance perform dances using a range of movement patterns. Swimming will provide students the opportunity to swim competently, confidently and proficiently over a distance of at least 25 metres. Students will learn to use a range of strokes effectively and perform safe self-rescue in different water-based situations.

Art

In Term 1A, Year 3 This term spark creativity as students craft their volcanic paintings. Through flicking, blowing, splattering and dripping paint. Students vividly capture volcanoes explosive nature. They'll delve into materials and techniques describing their process and reflecting on their unique artworks creation, fostering both expressive skills and an understanding of artistic methods. This term promises an engaging exploration of volcanoes through vibrant imaginative artwork.

Music

Over the course of Year 3, students will be exposed to a variety of different sounds and music types. In this topic we will develop students singing skills. Students will have the opportunity to sing the following types of songs: unison, canon, rounds, action songs, partner songs and if possible songs with simple harmony parts. The link to the topic will be to show how music and lyrics can be used to show empathy to communities around the world.

Values in Action

Our focus within VIA to begin with will be an introduction to our school values. Following this, we will be looking at our own self identify and working with others. We will be doing this through a range of collaboration tasks, which will also link to our school values.

MFL

In Year 3, the first half of the year is spent learning French. Our first topic for Term 1A is called 'J'apprends le français'. Students will:

- Pinpoint France and other French speaking countries on a map of the world.
- Ask and answer the question 'How are you?' in French.
- Say 'Hello' and 'Goodbye' in French.
- Ask and answer the question 'What is your name?' in French.
- Count to ten in French.
- Say ten colours in French.

Discovery

During this term in year 3, the students will go on an exciting adventure to find out about different natural disasters. Our main focus will be volcanoes, to discover why they exist, why they erupt and what we can do to keep safe. They will be using their enquiry skills to find out and research information about our planet earth and the disasters that surround us. This will help the students to think of more questions that they would like to know.

Our science unit for this topic is light. This will be an EBL unit where the students will be thinking of their own questions, which will help us to design lessons for them to enquire. They will be learning about shadows, how they are formed, and how they change, as well as how light can damage our eyes.

